

LINDA HORVITZ POST

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BORN: Fall River, Massachusetts

EDUCATION: B.A. University of Rochester, Rochester, N.Y.

SOLO 2008: R. Michelson Gallery, Northampton, MA

EXHIBITIONS: 2003: R. Michelson Gallery, Northampton, MA

1995: Coppelman Gallery, East Dennis, MA

1995: R. Michelson Gallery, Northampton, MA.

1991: Wistariahurst Museum, Holyoke, MA.

1991: R. Michelson Gallery, Amherst, MA.

1989: R. Michelson Gallery, Amherst, MA.

1988: R. Michelson Gallery, Northampton, MA.

1987: Mary Ryan Gallery, New York, NY.

1985: R. Michelson Gallery, Northampton, MA.

1984: Mary Ryan Gallery, New York, NY.

1984: DuPont Gallery, Mary Washington College, Fredericksburg, VA.

1983: Herter Art Gallery, University of Massachusetts, Amherst, MA.

1983: Thornes Gallery, Northampton, MA.

SELECTED GROUP EXHIBITIONS:

2007: "Monotype Guild Juried Show". Mill Brook Gallery, Concord, NH

2006 – 2008: "Coming of Age", a national traveling portfolio of 30 monotypes
curated by Joann Moser, National Museum of American Art.

2006: "National Prize Show". Cambridge Art Assn., Cambridge, MA. Curated
by Cheryl Brutvan, Museum of Fine Arts, Boston.

2006: Pastel Society of America, 34th Annual Juried Exhibition. New York, NY

2006: First prize: "Methods in Monotype". Whistler House Museum of Art, Lowell,
MA. Juried by Miklos Pogany.

2005: "Kick Off Your Bra!" Show for the Breast Form Fund. Northampton, MA

2005, 2004: "Art With Heart: A Benefit". R. Michelson Gallery, Northampton, MA

2004: "Art Outside the Box". R. Michelson Gallery, Northampton, MA

2004: "WGBY Collection". WGBY Gallery, Springfield, MA

2001: "Black & White": Williston Academy Art Gallery, Easthampton, MA

1998: "Figure and Fantasy": Chase Gallery, Boston, MA

1997: "Valley Self-Portraits": Hart Gallery, Northampton, MA

1995: "For the Birds": Ferrin Gallery, Northampton, MA

1994: "Varied Visions: Interpretations of the Landscape". Virginia Miller
Galleries, Coral Gables, FL.

1994: "New Talent". Chase Gallery, Boston, MA.

1992: "Return of the Goddess". R. Michelson Gallery, Amherst, MA.

1990: "Salon 1990: The Human Figure In New Painting And Sculpture."
New York Academy of Art, New York, NY.: invitational show.

1990: "Nancy Graves Chooses: Works On Paper", Artspace, New Haven, CT.

1990: Museum of Fine Arts, Springfield, MA. Strathmore Paper Award.

1989: "Women By Women", R. Michelson Gallery, Northampton, MA.:
invitational show.

1988: "Explorations", Clark Whitney Gallery, Lenox, MA.: three-person
invitational show.

1987: "Art For Your Collection", Museum of the Rhode Island School of
Design, Providence, RI.: invitational show.

1987: "Pastel Show", Attleboro Art Museum, Attleboro, MA.: invitational show.

1987: "Boston Printmakers National", Danforth Museum, Framingham,

1986: "36/86", Wistariahurst Museum, Holyoke, MA.: invitational show.

1986: "Monotypes, The Painterly Print", Catskill Gallery, Catskill, NY.
Sponsored by the New York Council on the Arts.

1986: Clark Whitney Gallery, Lenox, MA.

1985: Newport Art Museum, Newport, RI.

- 1985: "Local Color/New Faces", Clark Gallery, Lincoln, MA.
 1985: "Valley Women Artists", Hampshire College, Amherst, MA.: juried by Barbara Haskell, Whitney Museum Curator.
 1985: "Boston Printmakers National", Rose Art Museum, Waltham, MA.
 1984, 1985, 1986: Museum of Fine Arts, Springfield, MA.
 1984: "Northampton Printmakers", University of Massachusetts Medical Center, Amherst, MA.
 1983: "Annual Boston Drawing Show", Boston Center for the Arts, Boston, MA.
 1983: Museum of Fine Arts, Springfield, MA: Donald Reichert Memorial Award.
 1982, 1983, 1984: "Gallery Artists", Gallery at 24, Miami, FL.
 1982, 1983, 1984: "Gallery Artists", Stavardis Gallery, Boston, MA.
 1982: "Self-Portraits", Pratt Gallery, Amherst, MA.
 1982: Gabrielle Bryers Gallery, New York, NY.
 1981: "Combinations", Danforth Museum, Framingham, MA. and Manchester Institute of Arts and Sciences, NH.
 1980: "Valley Women Artists", Hampshire College, Amherst, MA.: juried by Grace Glueck.
 1979: "Art Feminie", Herter Gallery, University of Massachusetts, juried by Lucy Lippard.

BIBLIOGRAPHY:

Daily Hampshire Gazette, May 26, 2005. Amherst Bulletin, May 27, 2005. "Women Of Distinction". Cover story, page 12. Illustrated.

The Crafts Report, April 2005. "Ten People To Watch in American Craft". Steven Davis, cover story, pages 30, 36. Illustrated.

The Womens Times, July 2004. "The Business of Art: Linda Post". G. Morell, pages 4, 5. Illustrated.

ArtsMedia, September 2003. "Portable Paradise", Cover story. Pages 23-25, illustrated.

Artful Mind, July 2001. "A Visual Journey with Artist Linda Post". Nanci Race, pages 24, 25. Illustrated.

Return of the Great Goddess, Stewart, Tabori and Chang. Engagement Calendar 2000: "The Wreckage of Eggs and Fishes" and "Sun Worshipper".

American Artist Magazine, April 1998. "Where Artists Get Their Ideas". Christopher Willard, pages 10-15. Color reproductions of "Benediction" and "Elana's Dream".

Catalogue for Figure and Fantasy; 1998. Chase Gallery, Boston, MA. Color reproduction of "Learning to Fly".

Return of the Great Goddess, Stewart, Tabori and Chang. 1998. "Earth".

Return of the Great Goddess, Stewart, Tabori and Chang. 1997. Color Cover of "Air".

Return of the Goddess, 1993, 1997. Engagement Calendar. Year 1993: Cover, "Air". Year 1997 Cover "Solstice", inside art "Self-Portrait". Year 2000: "The Wreckage of Eggs and Fishes" and "Sun Worshipper".

What Is Enlightenment?, Fall/Winter 1996. "The Challenge of Emptiness". Shanti Adams. Reproduction of "Air", page 26.

Optimist Weekly, September 26, 1996. Color Cover. " Art News: Artist of the Week", page 10.

Sunday Republican, November 19, 1995. "Photos, Dreamscapes offered in exhibitions". Gloria Russell, page D2.

Daily Hampshire Gazette, November 2, 1995. Page 1 ("This is not the whole picture"); page 21, "Floating Along Over The Valley". Ali Crolius.

Valley Optimist Magazine, October 5, 1995. Color cover. Main Attraction. Karen Schoffner, page 14.

Home Magazine, September, 1995. "Fine Art, Crafts Bring Distinction to Home Interior". Sheryl Wilson, Color cover, page 3.

The Great Goddess, Shambhala Press / Random House. 1994. Frontispiece.

Valley Optimist Magazine, June 1994. Volume 3, No. 7. Color cover.

Ozzie Award for Publication Design Excellence: for *The Gettysburg Review*, Fall 1991, Best Cover Design. 1992.

Valley Optimist Magazine, July 1992. Volume 1, No. 12. Color cover.

Gettysburg Review, Autumn 1991. Cover, portfolio pages 657-664, 708.

The Sunday Republican, April 28, 1991. "At Wistariahurst, Art Exhibits Explore Ambiguity". Gloria Russell, page D5.

Catalogue for "Salon 1990: The Human Figure In New Painting And Sculpture". New York Academy of Art, New York, NY.

Daily Hampshire Gazette, November 15, 1989. "Linda Horvitz Post". Patricia Wright, page 22.

Amherst Bulletin, November 15, 1989. "Lively Downtown Exhibits" Jane Zvibleman.

The Collegian, November 3, 1989. "Accessible Art For Everyone To See." Linda Woods.

Amherst Bulletin, March 15, 1989. "Women By Women Leaves Question Marks". Ann Feitelson.

Daily Hampshire Gazette, March 9, 1989. "Eight Woman Show". Page 35.

The Berkshire Courier, October 13, 1988. "Coming Events: Explorations at Clark Whitney".

The Valley Advocate, April 25, 1988. "Fish In Space". Lorna Ritz, page 8.

Daily Hampshire Gazette, March 25, 1988. "New Works By Post Will Be Exhibited". Page 17

Daily Hampshire Gazette, January 6, 1988. "Post's Work Is On The Move." Patricia Wright, page 20.

The Daily Mail, January 4, 1986. "Monotypes At G.C.C.A.", page 18.

The Paper, January/February 1986. "The Painterly Print". Eunice Agar, page 8

Working Well, Volume 5, Number 1, Fall, 1986. "Lilies", front cover.

The Boston Globe, July 5, 1985. "In Lincoln, The Range Is Wide, The Quality Is High". Christine Temin, page 45.

The Sunday Republican, April 28, 1985. "Exciting Northampton Shows", Gloria Russell, page F16.

Daily Hampshire Gazette, April 30, 1985. "Three Shows By Women". Patricia Wright, page 24.

The New York Times, October 12, 1984. "Art..." John Russell, page C22.

The Valley Advocate, December 7, 1983. "Post Marks". Laura Holland . page 29A.

The Sunday Republican, April 3, 1983. "Seven Artists In Zone Show". Robin Karson.

Catalogue for the Springfield Art League National Exhibitions, Museum of Fine Arts, Springfield, MA. 1983 and 1990.

OTHER:

2005 - 2006: on-air studio interviews for WGBY-TV programming.

1995 - 2006. Director, founder and juror, Paradise City Arts Festivals, Massachusetts, Pennsylvania and Florida.

Current Member, Pastel Society of America

Current Member, Monotype Guild Of New England

2005. Juror, "Art Outside The Box".

2003. In-Studio Monotype Workshop with the Collectors Society of the University of Massachusetts

2002. Lecture at the Museum of Art, Fort Lauderdale

2000. Awards Juror, Art in the Round Barn, Waitsfield, VT.

1983-1995. Instructor, Guild Art Centre. Advanced figure drawing, monotype, and intensive pastel workshops.

1989. Massachusetts Arts Lottery Grant.

1988. Instructor, Goddard College, Vermont. Monotype workshops.

1985. Honorarium: Monotype slide lecture, New York Graphics Society.

1984. Honorarium: Slide lecture, Mary Washington College.

1983-84. Instructor, University of Massachusetts. Pastel workshops.

**SELECTED
PUBLIC
COLLECTIONS:**

Reader's Digest
Skadden, Arps, Slate, Meagher, Flom
Salomon Brothers
Oppenheimer and Company
Equitable Life Assurance Company
Collection of the City of Northampton, Massachusetts
Hands of the Goddess Press
Immerman, Daniel and Fontaine
John Drury Assoc., London
Snow Farm New England Arts Program